
APATHY
EDITION 3
'COZ WE CARE
BUMPER CHRISTMAS EDITION — 'CEPT THAT IT ISN'T BUMPER!
Thatcher & Carter
NATO No.1
Megadeath Size
25p
Got him!
CND ISSUE

APATHY III EDITORIAL

Jez was ERE. 9.12.80

WELL A GREAT DEAL HAS CHANGED SINCE APATHY II. FOR A START THE FORMER EDITOR - ANDY, WAS TOLD TO STOP THE MAG OR GET EXPELLED FROM SCHOOL (YES HE IS STILL AT SCHOOL) SO I AM THE NEW EDITOR (IE SNIBS)

A LONG TIME HAS PASSED SINCE APATHY II (8 WEEKS) FOR THE ABOVE REASON A LOT HAS HAPPENED TO APATHY PRODUCTS VIOLATION ARE GETTING MORE GIGS WITH BIGGER BANDS - KILLING JOKE, AU PAIRS, THE WALL. AND CHRONIC AREN'T.

OH BY THE WAY CHRISTMAS IS NEARLY HERE, HENCE ALL THE DECORATIVE HOLLY ON THE PAGES. →

AND BY THE WAY KENNY GOT ARRESTED AS A RAPIST. HE IS NOW THE TRUE HARDCORE PUNK THAT HE ALWAYS SAID HE WAS.

SECRET VERSION.

[redacted] A MISTAKE ANOTHER MISTAKE SNIBS = INSANITY ANOTHER ANOTHER MISTAKE

REQUIEM FOR WRITTING TO ANDY

WATTY FOR HIS PESSIM-ISTIC OUTLOOK ON LIFE!

INSANITY FOR DYING HIS HAIR BLACK

CHRIS FOR WANKING

THANKS TO ANDY FOR NOT WRITTING IT

APATHY

CREDITZ

NIK (AGILE FINGERS) (AGAIN) FOR HIS TIPPING (SORRY - TYPING)

WATTY FOR CLUE 1 DOWN (NOT BACKWARDS)

GARY GONAD ALIAS STIFF SHIT FOR E.N.D. AND THE CURE.

WATTY FOR WRITTING "EDITION 3" ON FRONT COVER.

LIBERTY FOR HIS POEM

FATHER CHRISTMAS FOR THE HOLLY.

UHU FOR THE GWE.

MAD JOT POET FOR HIS POEM.

WOOL CITY ROCKER FOR A DECENT REVIEW

A MESSAGE TO WOOL CITY ROCKER EDITOR - WE DONT MAKE ANY PROFIT EVEN AT 25P A MAG.

HMV AND THE 4TH IDEA FOR CONTINUEING TO ADVERTISE.

ANAL CATASTROPHY FOR THE CROSSWORD (FIRST CLUE BY WATTY OF RAWDON PUNX)

THANKS TO THE PRINTERS TOO!

INSANITY FOR THE FAGS.

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6) POEM / REQUIEM.
7) CURE.
8) SCAMPS.
9) CHRIST. 10) E.N.D.

P.S. PLEASE SEND ANY LETTERS TO THE FORMER EDITOR (ANDY) ADDRESS LAST ISSUE.

SOMEONE JUST SAID "WHO'S SNIBS?"

JOHN LENNON IS DEAD. A BIT OF UP TO DATE NEWS

WOOL CITY ROCKER. GOOD MAGAZINE WITH GOOD WRITEUPS ON APATHY. (WHAT ABOUT A WRITE UP ON CHRONIC?)

HARTLEY IS A TIT

IF PUNK IS DEAD (DAVE WILCOX SAYS IT IS. VICIOUS RUMOUR DEPT.)

COME TO THE HMV SHOP AND INDULGE IN A SPOT OF NECROPHILIA.

PISLOTS SEX PACK NOW IN

"FUCK THE CLASSIC ALBUM THE PISTOLS ARE DEAD"

P.S. PLEASE BUY THE ODD RECORD TO KEEP US IN BUSINESS AND YOU IN A YOUTH CLUB.

P.P.S. PLEASE DONT STAND BY THE COUNTER AS CHRISTMAS IS USUALLY A VERY BUSY TIME AND WE NEED ALL THE SPACE WE CAN GET. THANKS WILBERT 'O' LUSTBUCKET

Killing Joke. F. CLUB — LEEDS. SUN. OCT. 19th.

I arrived at the F' Club as the Mirror Boys were doing the end of their set, which to me did not seem very good and this feeling was obviously felt by the majority of the audience;(I asked a few people what their whole set had been like and evidently they weren't much cop... or words to that effect!) The reason for the Mirror Boys not playing so well could probably be because they had been brought in as support band only a short time before on the Killing Joke tour. The origional support band ,"Au Pairs" had been argueing with members of the sound crew and when the guitarist of the Au Pairs was threatened by one of the sound crew they just didn't turn up for anymore gigs.

The F' Club was pretty well filled for Killing Joke and as they started playing I could tell that most of the audience were true Killing Joke fans as they danced and sangedalong with the songs, some even tottering in a drunken state on table tops spilling their booze down the necks of the punks infront. Killing Joke played with a huge barrage of sound provided by a very loud bass, using almost disco riffs, combined with tight drumming. The guitar and synthesiser also combined to play the melodic passages of the pieces, with the singer using a great deal of echo and reverb on his voice. I couldn't really see much of what was going on because i was standing right at the back ,and as anyone who has been to the F' Club knows its hard enough to see even 5 yards from the stage.

Anyway Killing Joke continued and played good versions of "Change" (present single) - whicw reminds me of the theme from "Shaft", "Requiem" and "War Dance". Their style is very basic with a mixture of Siouxsie and the Banshees , Adam and the Ants and Gary Glitter sound alikes incorporated in their songs. Personaly I didn't think they were anything extraordinary , but then again thats my opinion: A lot of people think they are excellent, so go along and see them for yourself.

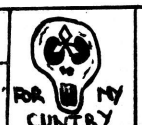
After the gig, Aky , myself and Steve Baldwin (editor of the "Gargoyle & Nosey neighbours supplement") approached Killing Joke In an attempt to gain an interview with the band. However they didn't seem to take much notice of us at first , but eventualy we got talking to Jaz the singer/synth player.

Q. How has the tour been so far?
J. It has been a great tour especially in Manchester and tonight was pretty good too! Derby were a load of wankers.
Q. How long have you been going?
J. Over a year!
Q. What kind of music would you describe yourself as?
J. Music of the 80's. We're into disco bass lines and I wouldn't really describe us as a Punk band although it is mostly Punks who come to see us we would prefer anybody to come to see us as long as they pay!
Q. What bands influence you most?
J. Not any one band. I like the odd bass line or drum sound, like Gary Glitter. I hate Siouxsie & the Banshees, U.K. Subs, Cockney Rejects and I think Adam & the Ants are turning too poppy. I like mostly the fans rather than the bands. The bands I like myself are the Ruts and Joy Division and those are the only bands we will support, but we will help anyone.
Q. What happened to the origional support band the Au Pairs?
J. They were a load of shit. The mixer (P.A mixer - Ed) threatened them so they didn't come back.
Q. What are your views on politics?
J. I'm not really into politics, I just want to be able to have the last laugh (or the Killing Joke!)
Q. What about anarchy then?
J. I prefer to believe in a change in society rather than an@rchy, but the thing I hate most is religion. I'm into the occult myself!
Q. What do you think of "commercialism?"
J. Let me tell you this. I will take as much money as I can get my hands on coz I want to gat out of this shit hole as soon as I can.
Q. Well, in view of that, what do you think of Top of the Pops?
J. Top of the Pops is just another means of making money, and I'm going to go on it as soon as I can.

THANKYOU AND GOODNIGHT! WRITTEN BY 'SILLY BUGGER ANARCHIST'.

AND NOW FOR SOME KILLING JOKES - HA HA!

FATHER CHRISTMAS COMES BUT ONCE A YEAR
I'M GLAD I'M NOT FATHER CHRISTMAS!



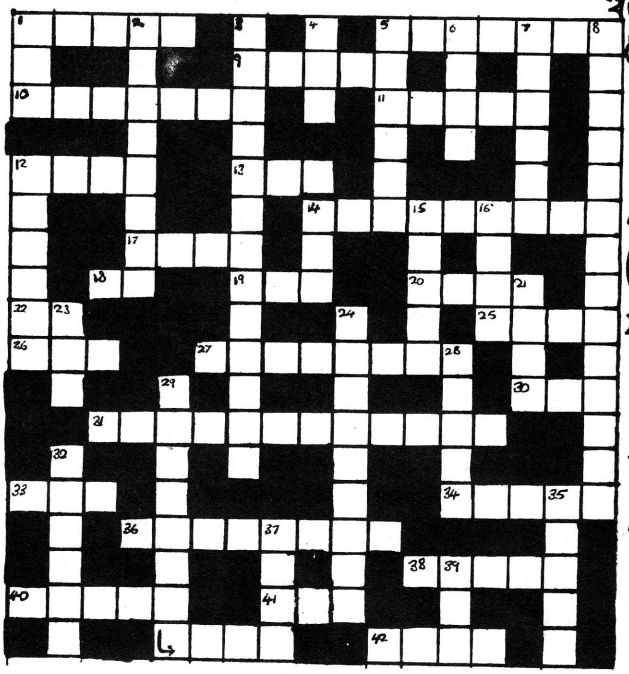
THERE WAS A YOUNG MAN FROM HAVE
WHO FOUND A DEAD PRO IN A CAVE
HE SAID HOW DISGUSTING
BUT SHE ONLY NEEDS DUSTING
AND THINK OF THE MONEY I'D SAVE



WHY DID THE MOUSE CROSS THE ROAD?
'COZ IT WAS TIED TO THE CHICKEN - HA HA HA! (SIC)

FUCK THE SYSTEM.

A CROSSWORD BY ANUL CATASTROPHY



DOWN.

1. Not backwards.
2&27. Mo-Dettes new single about nocturnal Gary Numan.(4,4,8)
3. Crass' male lead singer.(5,8)
4&13&14. Adam & the Ants chart topping single.
5&11. Cockney rhyming slang for stairs.
6. Sheep like animal that lives on hills'
7. Feller who built the Mill in Manningham.
8. Just brought out their second vollume of greatest hits.(7,7)
12 see 38.
15 see 25.
16. Rides camels.
23. Tablet for Rotten indigestion. (1,1,1)
24. People who can't be bothered.
28. Hi vegatation.
29. Who sang "99% is shit"?
32. Sex Pistols "No" before being changed to "God save the Queen".
35. Punkette actress featured in 1st punk film.
37. Used to make a noise with a guitar.
39. What the tide does on its edges.

ACROSS.

1. What Lemmy (Motorhead) rubs on his face to get his warts.
5&36. Who sang "Nowhere left to hide"?
9. Group of soldiers.
10. 1st punk single in Britain.
11 see 5.
12. A four letter word for mods.
13 see 4.
14. Released from the body.
17. What the telephone does.
18&42. Another kind of Blues by(2,4)
19. To complain.
20. ".... poor Yorrick, I knew him Horatio" (Hamlet) (Bit of culture - Ed)
22. Record with 4 or more songs on it.(1,1)
25&15. Weapon Sid Vicious used to achieve his name. (4,5)
26. Johnny Rottens pet hamster.
27 see 2.
30. Adams wife.
31. Damned song for clean people.(4,4,4)
33. "Tommy ..."
34. Possessed by all the women members of this group.
36. see 5.
38 &12. Clash' 1st drummer (5,6) not Topper.
40. In Latin the name of this band means Future.
41. Substitute for leather. (1,1,1)
42. see 18.

(ANSWERS GIVEN IN 1983)

U.K.SUBS. HUDDERSFIELD POLY. BY SNIBS.

THE GIG WAS ORIGINALY SUPPOSED TO BE ON AT CLEOPATRAS BUT WAS CANCELLED (ALONG WITH HALF THE TOUR) AND REARRANGED, AT THE POLY.

AT ABOUT 9.45pm THE SUPPORT GROUP HIT THE STAGE (OR RATHER TRIPPED OVER IT) AND SEEMED TO CHURN OUT THE SAME OLD STUFF; SO I CAN'T REMEMBER THEIR NAME. AT FIRST EVERYBODY THOUGHT THEY WERE THE SUBS AND STARTED TO REACT, BUT THEN, WHEN REALISEING, INSTANTLY SAT DOWN. A FEW OTHER PEOPLE STARTED TO DANCE, BUT THEY GOT BORED AND ALSO SAT DOWN.

THE GROUP WENT OFF; AND THE RECORDS CAME ON. THE AIR WAS TENSE AS EVERYONE ANTICIPATED THE U.K.SUBS APPEARANCE: WHICH DIDN'T HAPPEN -(WELL NOT FOR A WHILE, ANYWAY!)

EVENTUALY AT 11.45, THE U.K.SUBS CAME ON (WITH THE HELP OF BACKGROUND MUSIC BY GARY GLITTER - DEFINATELY AN 'ANTS' RIPPOFF!) THEY WENT STRAIGHT INTO "EMOTIONAL BLACKMAIL" AND SEEMED TO GET A GOOD REACTION FROM THE CROWD. THEIR ACT INCLUDED:- "STRANGLEHOLD","CRASH COURSE","WARHEAD","C I D" AND MANY MORE!..... WITH THE HELP OF THE TWO NEW MEMBERS (DRUMS AND BASS) THE SUBS SHOULD GET MUCH FURTHER THAN THEY EVER DID BEFORE.

CHARLIE DEDICATED A SONG TO A KID CALLED SCARATES WHO DIED A FEW DAYS BEFORE (MAYBE A WEEK) FROM SNIFFIN' CAR SPRAY. AT THIS JUST ABOUT EVERYONE CLIMED ON STAGE AND PROCEEDED TO KICK ALL THE BOUNCERS TO FUCK (NOT QUITE). CHARLIE WASN'T BOTHERED BY IT AT ALL AND JUST WATCHED, WONDERING WHO WAS GOING TO CLEAR UP THE MESS AFTERWARDS.

THE GIG FINALLY FINISHED WITH THE SUBS DOING AT LEAST SIXTEEN ENCORES AND EVERYONE CRAWLING OUT OF THE DOOR , ABSOLUTELY'TIRED'* EFED!.....TARRA.

A JOKE: Q) WHERE DO CHINESE COME FROM?
A) CHINA
Q) WHERE DO PUNKS COME FROM?
A) THEIR WILLIES!

WHATS GREEN AND HAIRY AND GOES UP AND DOWN? A GOOSEBERRY IN AN ELEVATOR?!! HA. HA!



CANABALISE LEGALIS

FIGHT WAR NOT WARS
MAKE LOVE NOT WAR

TOP OF THE POPS.

"The so called "great weekly pop programe"TOP OF THE POPS" that brings the best of the weeks music to our homes is turning good bands on the road to instant fame that also brings commercial exploitation".This is a statement that could be applied to many a good band that after appearing on TOTP has suddenly looked upon themselves as superstars and therefore not given all 100% effort to their performances and regard the audience as christians come to worship their GOD!

Take for instance the new look ADAM & THE ANTS, who before appearing on TOTP were one of the best punk bands around today. Now, after the first date of their new tour (Liverpool) the origional true Ant followers do not know what to think of Adam and this is causing all kinds of frustration and betrayal to stir within their hearts (myself included). Adam seems to have got it into his head that he is now a "superstar" (thanks to TOTP) and he must act like one, disregardf l of what his true fans feel.

TOTP not only managed to commercialy corrupt Adam, but take a look at bands like the Boomtown Rats , Sham 69, U.K. Subs, even non Punk groups like Matchbox , Madness etc etc.... And to conclude my little story, and for all those that think once any band has achieved fame they are forced into becoming commercial, take a look at the Clash. Never appeared on TOTP and the band who kept the true spirit of 1976/77 Punk alive for the longest. Now some may say "What about all that reggae that they play now, trying to cash in on the SKA revival" Well just take a look at what the Clash were playing in 1977- Police and Thieves, Whiteman in Hammersmith Palais etc- both reggae influenced songs, so they are certainly not jumping on any commercial bandwagon through songs like Bankrobber!

So if groups like the Clash, Black Sabbath, Deep Purple can stay off TOTP and not become commercial it is a good thing,that I hope other bands will learn!- DON'T BECOME COMMERCIAL; IT HURTS THE TRUE FANS!

P.S. ~~On hearing Adams new single, "ANT MUSIC" it is definately not commercial enough for the populace. - Good on yers Adam!~~ DEFEATED ON REACHING CHARTS

ADAM + THE ANTS. KT LIVERPOOL.

There were two shows at Liverpool, one at 5 and one at 8. I got in about 5.30 and Gods Toys the support group had already started. They were quite good but seemed a bit too electronic for me. They did one good track though called 'Gods Toys'.

Before the Antz came on there waz an Antz disco which consisted of Fall Out, Tamla Motown, and Abba.

Antz came on about 6.15 and started playing 'Ant Music' which wasn't all that good and then 'Dog eat Dog' which was bull shit. Most of the set consisted of new songs which I don't like but they did a few old ones such as 'Fat Fun', 'Fall Out' and 'The Idea'. The Antz are going down the drain with all the commercial stuff thats coming out and if Adam doesn't watch out, he'll lose all his original fans.

WRITTEN BY SNIBS.

ADAM IN THE EARLY (BEST) DAYS.



MERRY CHRISTMAS FROM ANUS & WATTY & INSANITY

CHRISTMAS TOP SEVEN AN AN ½

1) WHITE CHRISTMAS	BING CROSBY
2) RUDOLF THE RED NOSED REINDEER	LONDON SYMPHONY ORCHESTRA
3) BLACK CHRISTMAS	THE COALMINERS
4) DING DONG MERRILY ON HIGH	MOTORHEAD
5) JINGLE BELLS	EXPLOITED
6) WE THREE KINGS	N.A.T.O.
7) BLUE CHRISTMAS	SKY
½) EAT A DOG FOR CHRISTMAS	ABDUL WHANGER DANGER AND THE CHAPATTI BASHERS.

A POEM ENTITLED:

PREPARE TO DIE !

A FRACTION OF A SECOND IS ALL IT TAKES TO SHOWER THE FERTILE SOIL. SPERM CELLS ARE MIXED WITH BLOOD CELLS TO PRODUCE THE NEW BORN. THIS SITUATION WILL TELL US THE FINAL STORY, AND THE BOND IS COMPLETE. HE FLEXS HIS BODY CASTING SHADOWS UPON NO FUTURE. IF DISTORTION CREATES CONTORTION, THEN WE ALL TAKE PART OF THE PAIN - LIVING IN ISOLATION AND WE BECOME INSENSITIVE TO THOSE AROUND US. IN THIS DECADENT SOCIETY THERE ARE NO NEED FOR CHAINS, BUT WE'RE STILL NOT FREE.

NEW LIFE OPEN'S IT'S EWES, TOUCHES AND CLUTCHES SENSES WITH A RAW AWARENESS THAT LAYS BEFORE. A MASS OF QUESTIONS, IT IS DECEIVED FROM THE VERY MOMENT OF BIRTH. ALL MASS IS A MASS OF CONTRADICTIONS. THAT WHICH IS NOT HERE HAS NEVER EXISTED. THEREFORE IN THE EXPANSE OF TIME, WE NEVER EXISTED. BORN IN A VOID. TIME AND SPACE MEAN NOTHING TO THE DIVINE DEAD.

TWISTED MIND PERPETRATES A SOCIAL PARADOX BECAUSE ONLY THROUGH CONTRADICTION CAN THAT MIND ENTWINE AND LIVE FROM THE VERY SOURCE IT CONTROLS. THE SOURCE IS GENERALLY UNAWARE OF THIS FACT. POLITICIAN TAKES THE BABY FROM THE WOMB, CONNECTS THE UMBILICAL CORD TO HIS EMOTION, CONTACT AND CONDITION COMPLETE, HE THROWS THE CHILD TO THE WASTE IT ENDURES. AND ALL IS SILENT.

IF THERE IS A PHILOSOPHY OF NON-THOUGHT, IT MUST LIE IN THE SPARK OF BIRTH, IN THE WOMB, IN THE CONCEPTION, IN THE SAFETY OF NON - CONDITION. ONCE FREED, THAT SPARK IS MOULDED INTO ANY MUTANT PURPOSE THAT WOULD NOT REPRESENT WHAT IT IS MEANT TO BE. IN DEATH, DOES THAT SPARK DIE, OR DOES IT TAKE ON NEW FORMS ?

WHAT HAS A THOUSAND BALLS, AND FUCKS DUCKS?

THER'S A MAN ON THE BEACH
AND HE'S HELPING HIS FRIENDS
MOON IS SHINING BRIGHT
AND HE'S GOT NO DEFENCE.
THE SOLDIER COMES ALONG
AND HOLDS HIS GUN HIGH
STARES AT THE PEOPLE
AND SAYS PREPARE TO DIE.

IN BIRTH
PREPARE TO DIE .
IN THE WOMB
PREPARE TO DIE.
IN THE CONCEPTION
PREPARE TO DIE.
IN OUR LIVES
WE SHALL ALL
PREPARE TO DIE.

A SHOTGUN !



Hi! Apathy - cartoonist FAB again. TFN

LIBERTY ☮

THE CONTINUING STORY OF THE HANGED.

THE HANGED HAD RECENTLY CHANGED THEIR NAME TO: WAX HORRORS BUT THEN DISCOVERED ANOTHER BAND UNDER THAT NAME. THEY HAVE NOW REVERTED BACK TO: THE HANGED V. (SIGNING ON TO ISLAND RECORDS SOON ?!!!)

CRIPPIN - DRUMS
CHRISTIE - BASS
GARY GILMORE - SYNTHS
JOHN JOSEPH HAIGH - GUITAR/VOCALS
BLUEBEARD - MANAGER.



REQUIEM
JONT: Bass, vox
PAUL: Drums
HITCH: Guitar

As musicians Requiem all started at about the same time, 8-10 months ago. At that time we were an inexperienced 'Oi Oi' outfit, learning to play our instruments by playing 'all the old favourites'. An appalling performance at Guiseley town hall led us to question our future and the point in carrying on as we were, We temporarily jacked in the band until the beginning of September when we got together and decided on a new style that we all liked and set about writing some songs. A mis-understanding caused our other guitarist to leave and so the remaining three of us decided to see if we could continue as a three-piece and it has worked out quite well. We're now in the process of getting enough material together for some gigs and things(!?) after christmas (we hope).

The mood and tone of our songs may best be described as 'serious' without the over use of cliches with which we do not connect ourselves with. As far as subject goes we've touched on CND (mildly) and escapism. Our favourite bands are, Jont, Buzzcocks and Magazine, Paul, Adam and the Ants, and I like Stranglers, Bauhaus and Pink Military. We consider the visual aspect of playing to be quite important and we're working on some lighting effects to enhance our performance, though the music comes first. I'm also starting a fanzine called Shiney Calipers. It's aim is to hopefully promote local 'unknown' bands, as well as having well-known bands and a fairly substancial section on CND. As it is still in the production stages, contributions from bands or people with something to say will be gratefully received. If you're interested send anything to me, Hitch, at 128 Otley Rd., Guiseley, Leeds LS20 8LZ. -HITCH 15/11/80

FUCK'IN HELL

THE CURE

BRADFORD UNIVERSITY.
WED. 5th NOVEMBER.
BY STIFF SHIT.

Well, I managed to catch "THE CURE" doing their sound check, it looked like this could be a good night! So I left for a drink with me mate. I heard that the support band were supposed to be local. I wondered who? It turned out that local men meant-SHEFFIED (NOT VERY LOCAL) The band was THE CHANT, pals of other Sheffield bands "I'M SO HOLLOW" &" "CLOCK. D.V.A." This is what the band told me at half time.

I must admit I only saw the last two numbers of their set, so to be fair I cannot comment properly, though these numbers sounded O.K..

10.30. On comes 'The Cure' and straight into a roaring new number 'HOLY HOUR' . Then 'PLAY FOR TODAY' an ace song from '17 SEC' ! 'THREE IMAGINARY BOYS' off their 1st album followed superbly done sounding very tight. The new single followed - 'PRIMARY'- a nice sound but obviously not top 30. The excellent 'IN YOUR HOUSE' was next. The bands sound progressed with absolute brilliance, especially no's like 'ACCURACY' for me their most effective number.

'AT NITE', 'ANOTHER DAY' , 'FIRE IN CAIRO' flowed into one another with hardly any breaks as did the rest of their no's 'JUMPING SOMEONE ELSE'S TRAIN' and 'ANOTHER JOURNEY BY TRAIN' both songs fused together producing a total dynamic sound! [redacted].

The new song 'ALL CATS ARE GREY' produced a good reaction too. 'GRINDING TO A HALT' and 'FORREST' (last single) were delivered with great intensity.

The ACE!!!!! '17 SECS' (album title track) was sung with a change in lyrics by Rob Smith to finnish the set.

The band came back with an encore of 'THREE' and 'I'M COLD' off '17 SECS' and finished with a groovy version of 'KILLING of an ARAB'.

AN INTERVIEW:-

Well, I got talking to the CURE's tour manager - ELVIS? - and fixed it for me to meet the band after they'd done their set.

So me and a mate buggered off backstage at 11.45. We found the band just sat around looking "shagged out"; Well, they did do a great set!

I approached ROBERT SMITH (lead guitar, vocals) about an interview, but I should have known better 'coz I knew he was a quiet guy and wasn't really into interviews. Anyway he looked really knacked due to all the singing, guitar playing, keyboards etc....

But SIMON GALLUP (Bass guitar) who was sat next to Robert, said it would be allright with him. LAWRENCE (Drums) wasn't about at the time (he's supposed to be the most talkative).

So we went into the next room and started.

ME. You look fucked! Did you think it was a good night?

SIMON. Yeah! I enjoyed it . And I hope the people who saw us tonight did too.

M. Elvis was saying you'd had your leather jackets nicked by some "nerds" while you were on stage; I suppose that sought of thing really pisses you off!

S. Yes, one was Roberts, areal "old faithfull", and the other was Lawrences, brand new. I always keep mine on while on stage 'cos I had one pinched whie in Europe recently.

M. How'd you feel about this sought of thing?

S. Well, instead of someone having to do that, I'd rather we'd have a whip-round to get them the money.

M. Sorry an' all that, but moving on. What was the idea behind the first album cover, and how much control did you have with that album?

S. Well, I wasn't with the band on that album. I've only been in the band er....about one year, but Robert told me it was their idea for the cover. The three household appliances (Fridge, Lampstand, Vacuum) on the front cover, were instead of a picture of the band. They thought well , why not?

M. What control over production did the band have on both albums?

S. The first L.P. was produced by our(then) manager; the second was produced by Robert.

M. Mmm! I must say the production on "17 SECONDS" is slightly more dynamic. Er..., what would you say were the main influences, if any?

S. Well, I don't know. None I suppose. If any, Joy DIvision were the nearest musically to what we're doing, probably.

At this stage Lawrence mozzed-in and sat down with us.

M. The fourth number you played tonight was great, but was it a new number 'cos I didn't recognise it?

S. Yeah, its called "Primary" and its the name of this eleven date tour.

L. Should be out next month hopefully, as a single. We're going into the studio in December, after a rest when this tour finishes.

ME: Yes, you've just finished a six week tour of Europe haven't you?

SIMON: Mmm, it was really gruelling, but after this tour (our first in six months) of Britain, I think we're due a good rest.

THE CURE INTERVIEW (CONTINUED)

Just then some University guy came in with a friend and started butting in with questions, spoiling my flow of conversation with Simon and Lawrence, asking stupid questions like whether "KILLING AN ARAB" would have been a top ten hit if it had been promoted more commercially? Huh! the jerk! For me, "KILLING A LOSEY STUDENT" questions would have been better. The rude shit!

Anyway, I was exhausted (Simon and Lawrence looked it too), so I said thanks and we fucked off, leaving them to be "droned" on to by the fool with the University badge declaring "UNIVERSITY-ADMISSION"
"SECURITY-ALL AREAS" WOWEE...!

SCAMPS. THURS. 23rd. OCT.

By - STIFF SHIT.

It was about 9:30 when the Vagrants appeared on stagebut unfortunatley Scamps was not very full. This was probably due to the fact that the C.N.D. benefit gig was on at the same time up at Bradford University.

After loads of bother with the P.A. system they started their set. It was the first time I had seen the Vagrants and the music was not at all what I had expected.Instead of the usual 3 chord trash it was a type of slow tribal music with creative anarchist lyrics. This was the Vagrants second gig and was a bit of a disaster because of the trouble with the P.A. which was a pity as they seem to have something different. Thanks to Sammy, Kait's boyfreind(ha) for the information.

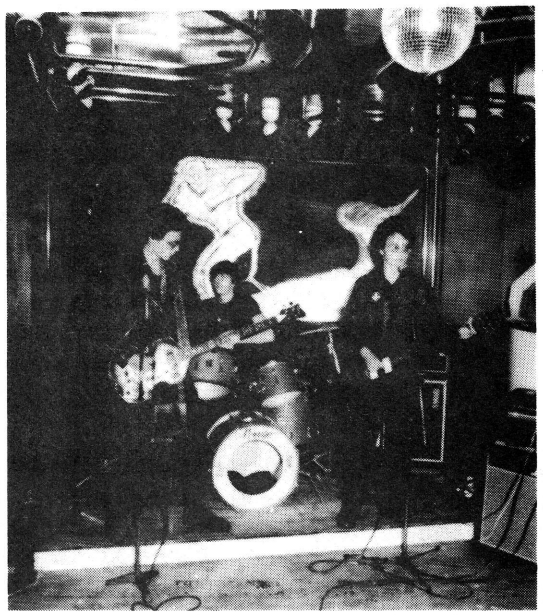
Chronic then took to the stage to a small amount of applause and delivered a fast raw set, but unfortunatly they suffered from Andy loosing his voice and breaking a guitar string. During White Riot, their last song, a scrap started in the audience,which didn't help.

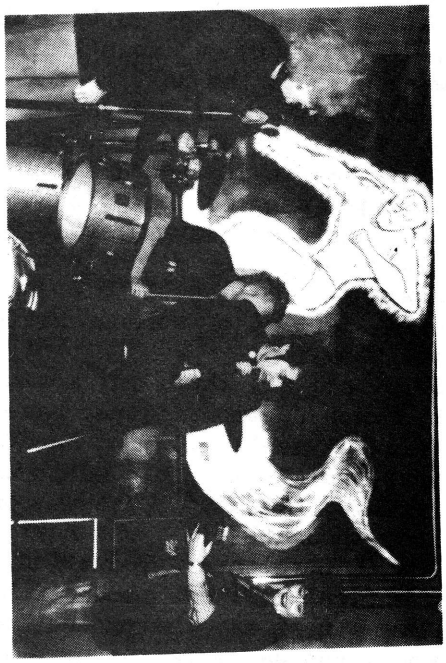
New Model Army came on and during their first song, New Frontier, there was more trouble with the P.A. but they managed to deliver a good set of New Wave Rock.

Violation eventually took the stage and delivered their set to their ever faithful fans.

The gig did not turn out quite as hoped, the trouble with the P.A. and the little reaction from the crowd were just a few of the numerous problems witch all the bands faced very well.

BY ATROCITY. (SPELTWRONG)







PHOTOS - TOP. CHRONIC. L FOR MURK MASH ANDY.
MIDDLE. VAGRANTZ. L FOR. VICKY VOMITT. DAVE. SHIANE. BITCH.
LEFT. NEW MODEL ARMY - BUT I DONT KNOW THEIR NAMES.

P.S. THERE WAS SUPPOSED TO BE A PHOTO OF **VIOLATION** BUT AKY FORGOT TO BRING THEM.

"FOR HE SO LOVED THE WORLD".

'OUT OF YOUR CHURCHES YOU CLERGY, YOU CHRISTS,
I'LL NEITHER LIVE NOR DIE FOR YOUR DREAMS,
I'LL MAKE NO SUBSCRIPTION TO YOUR PARADISE' .

So who is this autocratic entity then? This holy figure who can, if we don't keep in line, zap us at his own will. Oh yes, he's pretty well established here isn't he? He doesn't live too badly this God - got some pretty cool pads here on Earth.

The point at stake here is not the belief or disbelief in God, but the fact that God and the bible are repressive. It makes no difference whether he's up there or not. The Church is one in a line of hideous structures to restrict the freedom of people in this country (Church , Army, Central Government, Her MAJESTY).

As an an@rchist, I do not reject peoples belief in God (this would constitute a breech of my belief in peoples' right to self-expression). The an@rchists' grudge is against the oppresive nature of the bible, and the way in which it is brought to the fore to regulate and bludgeon peoples way of thinking. Soldiers are pointed away " for GOD , Queen and country ,and this makes it alright for them to go blow me head off of another human being. People must keep in line or,"they wont go to heaven".

By popular definition, Jesus (and Margaret Thatcher) are both anarchists, since, we are led to believe that an anarchist is someone who wishes to destroy society. Tell that to a vicar and see what happens.

Modern anarchists look for a rejection of force and this includes the right not to be force-fed religion wherever we look.

What did the "Son of God" have to say when he finally got here?-" Oh sure,let the people kick you about, 'coz YOU'RE going to heaven, and they're not." What kind of doctrine is this. Next time you send someone down here,God, give him some ideas we can all use.

I also find it difficult to reconcile myself with an all-powerful, all-loving, God, who sent his son down here, let him die, did nothing and still does nothing to stop the slaughter of millions on Earth.

Every restrictive structure in our society aligns itself with the Church, and this results in a massive conspiracy to order other peoples lives, with a risk to them of being cast into eternal hell and damnation.

People accept blindly the religeon which is being forced upon them, never questioning, and passively repeat the words of hymns/prayers without thinking; one of the foremost principles of modern anarchy is that you should think for yourself. Trade Unionists are one of the most narrow minded unthinking groups of "working-class freedom fighters" in the country It is necessary to organise to fight repression, but please please organise horizontely not vertically.

Everyone reading this, ask yourselves, should you reject politicians and the Church and what they stand for? Go out and think for yourselves. Freedom belongs to you so why not make it your own! Above all, please don't let people import their ideas on you without careful consideration first (and that includes this article). Fight Back. Why should you be kept down.....Me? I'll find a new direction for myself and a new place to stand.

RELIGION = MONEY =POWER = SLAVERY.
THE PEASENTS WORSHIP BLINDLY
THE RICH CLERGY GET RICHER.

By:- The AN@RCHIST WHO CAME IN FROM THE COLD.
ANARCHY AND PEACE 421984.

A POEM BY MAD JOT POET

THE COMMUTTER

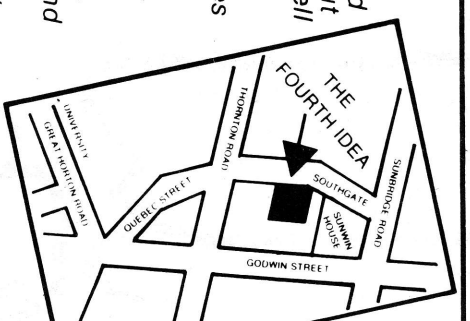
THE 80'clock TRAIN
YOU SIT IN YOUR PLACE,
HOLDING A PAPER
INFRONT OF YOUR FACE,
WAITING TO JOIN THE
NASTY RAT RACE,
SIT IN THE OFFICE
DOING SOME WORK,
HOPING A PAY RISE -
WILL GIVE YOU A PERK.
THE MOTTO IS THERE
UP ON THE WALL :
"GET TO THE TOP,
BE A POP,
AND TRAIN ALL THE YOUNG
'UNS"
COME ON
CHARLES HALL.

DONT FORGET APATHY CAN BE BOUGHT FROM THE 4th IDEA BOOKSHOP AS WELL AS ANARCHIC LITERATURE, CND, INTER-NATIONAL ANTHEM (CRASS), SOCIALIST BOOKS AND MANY OTHER INTERESTING ITEMS !!!

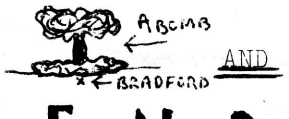
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PROTEST 

AND  SURVIVE

THE **E. N. D.**

(EUROPEAN NUCLEAR DISARMAMENT).

How, if this campaign is supported, it could save us all from a probable END! " THE PEOPLE OF THIS COUNTRY HAVE BEEN DULLED & MADE STUPID BY A DIET OF OFFICIAL INFOMATION BY THE STATE, ON THE MATTER OF NUCLEAR WEAPONS,"

After the C.N.D. march in London on sat. 26th Oct. where around 90 000 to 100 000 turned up in a peaceful protest against the present governments plans to finance further NUCLEAR MADNESS!

Which are:- AMERICAN "CRUISE MISSILES"!
NEW MODERN 'INDEPENDENT' TRIDENT MISSILES!

I think that it would be good to point out a few facts that are not widely known:-

1. THAT EACH AMERICAN CRUISE MISSILE OR RUSSIAN SS-20 CARRIES A WARHEAD 100 TIMES MORE POWERFUL THAN THE BOMB DROPPED ON HIROSHIMA! note; In Hiroshima after one bomb, by the end of 1945 there were 140 000 (official) DEAD!
2. IT IS NOW KNOWN THAT OUT OF THE 55 000 BOMBS AND MISSILES (number still rising) THAT ARE STOCKPILLED IN THE WORLD, IT ONLY NEEDS 200 TO TOTALY OBLITERATE THE WHOLE WORLD.
3. JAPAN.- THE ONLY COUNTRY TO SUFFER NUCLEAR HOLOCAUST DURING WORLD WAR TWO, HAS STATED THAT THEY WILL NEVER ON ANY GROUNDS, BE DEFENDED BY NUCLEAR WEAPONS.
4. IN THE EVENT OF A NUCLEAR ATTACK ON BRITAIN, IT IS ESTIMATED THAT BETWEEN 35- 40 MILLION PEOPLE WILL DIE INSTANTLY! WITH MANY MORE TO FOLLOW DUE TO FALL OUT, RADIATION SICKNESS ETC.
5. Now for some more exciting news!

In the event of a crisis leading to a NUCLEAR CONFRONTATION the government will issue a booklet to the populus called- PROTECT AND SURVIVE (NOT TO BE CONFUSED WITH "PROTEST AND SURVIVE" A BOOKLET AND BOOK BY E.P. THOMPSON FOR C.N.D. & E.N.D.) With this booklet PROTECT & SURVIVE and a special series of films on T.V. you will be informed on how to protect yourself in your home and survive a nuclear holocaust! SURE! HA HA HA !

"MOST HOUSES IN THIS COUNTRY OFFER A REASONABLE DEGREE OF PROTECTION AGAINST RADIOACTIVE FALL OUT FROM NUCLEAR EXPLOSIONS & PROTECTION CAN BE SUBSTANTIALLY IMPROVED BY A SERIES OF QUITE SIMPLE DO-IT-YOURSELF MEASURES." - WILLIAM WHITELAW (HOME SECUTARY) (ALIAS BRILLIANT WHITE SHIT, BILL WHITETRASH, WILLY WHITECUNT.)

This statement is total BULLSHIT in the light of all the evidence on the matter! TAKE FOR INSTANCE:-

a) THE BLAST FROM AN EXPLOSION WOULD WIPE OUT ANYTHING WITHIN A 10- 15 MILE RADIUS OF THE EXPLOSION!
b) ALSO THESE BOMBS CREATE A FIRE-STORM WHICH HAVE A RADIUS OF 20 MILES OR MORE AND WOULD BURN LITERALLY EVERYTHING. THE HEAT WOULD BE SO INTENSE, IT WOULD MELT STONE!
c) ALSO THE RADIOACTIVE FALL OUT (WHICH KILLS) IS ESTIMATED TO TAKE AT LEAST 14 DAYS BEFORE TOTAL SETTLEMENT!
b) ALSO RADIATION WILL LINGER POSSIBLEY FOR EVER & CAUSE (IF ANYONE SURVIVES?) MILLIONS OF DEATHS WITHIN FOLLOWING YEARS THROUGH:- CANCER, LEUKAEMIA, ETC.....

So all this "PROTECT & SURVIVE" is a load of rubbish!

Also what else we are'nt told is that all the :-
"RICH SHITS, POWER PEOPLE, WAR MONGERS, GOVERNMENT AGENTS, STIFFS ETC ETC ETC....."
WIL BE SAFE IN THEIR DEEP, UNDERGROUND, RADIATION-PROOF SHELTERS. THESE ARE DOTTED ALL AROUND THE COUNTRY IN SECRET SITES (BY THE WAY, ONE IS AT NORTH ALLERTON, IN YORKSHIRE.)
SO THE GOVERNMENT CAN STILL CONTROL US (CONTROL WHO?) FROM THEIR SAFE HIDEOUTS, AND STOP THE COUNTRIES BREAKDOWN OF LAW AND ORDER, LEADING TO TOTAL —

ANARCHY Ⓐ

THIS BOOKLET IS NOT AVAILABLE AT THE PRESENT, AND WON'T BE AVAILABLE UNTIL NUCLEAR WAR IS IMINENT, 'COZ THE PRESENT GOVERNMENT FEEL IT COULD CAUSE UNNECESSARY PANIC! OH YEAH! FOR FUCKS SAKE, DON'T PANIC!

WRITTEN BY STIFF SHIT.

FOR MORE INFOMATION ON E.N.D. AND C.N.D. READ
"PROTEST AND SURVIVE" - BOOKLET 45p. BOOK £1.50.
BY E.P. THOMPSON. (Available from FOURTH IDEA BOOKSHOP) - (Bit of free advertising - Ed.)

A MESSAGE:- GRENNE, the man with the van! Has decided that he can no longer afford to run a taxi service for nothing. He is now charging 50p for local trips and a bit more for further journy's

This is for RACHEL (I think thats how its spelt) :- RACHEL IS NICE, by herself. (She told me to put that!)

CHRONIC might not be bringing out a record yet. Due to the fact that it costs £400 to pay for the printing. And they are skint!

VIOLATION have recorded their songs on tape and I think they will be releasing it. But I'm not sure 'cos AKY hasn't told me properly, yet! PS HE HAS JUST TOLD ME THAT THEY ARE RELEASING IT TEN SONGS FOR £1. ADDRESS IN NEXT ISSUE! TARRA.